



PRESENTS



June 18 – July 3, 2021
Thursdays, Fridays and Saturdays at 8PM
Monday, June 21 at 8PM

Cone Man Running's Studio
1824 Spring Street, Suite 233
Houston, Texas 77007

The Five Minute Mile: Theatre on the Run

Artistic Director: Michael Weems
Directors: Kacie Adams and Christine Weems

Sound and Lights Operator: Sam Martinez
Stage Manager: Josh T. Baker

SPECIAL THANKS TO
HELEN BAKER, JILL WARREN, ADRIAN OZUNA
AND ERIK MANNING

THE PLAYS AND MONOLOGUES

Admission Impossible by Tom Moran
The father of a prospective student shows up at a college admissions office with a wad of cash and an unusual request. (play)
(Dolly Cruise and Mark Gonzalez)

Anatomically Correct Ice Sculpture of My Heart by Steven San Luis
Brad is the object of a reality dating show. Kandy can't understand why she didn't win a cold statue of his cardiovascular muscle. (play)
(Callina Anderson and Mark Gonzalez)

And Before the Swimsuit Competition by Christine Weems
One beauty pageant - I'm sorry, scholarship pageant - contestant takes answering the interview question to a whole new place. (monologue) (Kacie Adams)

Apoptosis by Sara Lyons
A monologue/scene hybrid about love and rejection framed as a class project on neuron apoptosis. (play) (Callina Anderson, Katherine Rinaldi, Scott Searles and Alexandra Szeto-Joe)

Backfired by Lindsay Partain

Love, hope, and hearing what we want to hear. Anna, a young high school student, tells her tragic story about being in the wrong place at the wrong time. (monologue) (Alexandra Szeto-Joe)

Bloody Mary by Michael Ganley

A comedy about a children's slumber party game that goes horribly wrong. (play) (Kacie Adams, Mark Gonzalez, Adina Owen, Katherine Rinaldi and Alexandra Szeto-Joe)

Brought to You by the Scarlet Letter by Arthur Jolly

Hester Prynne visits Sesame Street. (play) (Mark Gonzalez, Rafael Lozano, Adina Owen, Chris Szeto-Joe and David Toscano)

Bump in the Night by John Mabey

There's never a good time for a couple-fight, especially during a home invasion. And you're the invaders. (play) (Scott Searles and Alexandra Szeto-Joe)

The Cranks by Alex Dremann

Fran and her husband Frank are equally tired and cranky on the same night. (play) (Mark Gonzalez and Adina Owen)

The Customer is Always Right by Christine Weems

There are two kinds of people - those who have waited tables and those that are jerks. (monologue) (Chris Szeto-Joe)

Cyborgasm by Daniel Potter

Cyborgs have attacked and Burt and Carol work frantically to try and save mankind. Running out of time and ideas, will love save the day? Probably not, but an orgasm might. (play) (Callina Anderson, Mark Gonzalez and Scott Searles)

Dibs by Scott Mullen

Two sisters eyeball men at a wedding reception. (play) (Callina Anderson and Alexandra Szeto-Joe)

Home by Alina Rios

A woman searches for belonging in a world full of responsibilities and expectations as her partner reluctantly follows her around. (play) (Katherine Rinaldi and Chris Szeto-Joe)

It Was a Dark and Storm Night at Denouement Manor by Bryan Maynard

An inspector tries in vain to wrap up a murder mystery, but the suspects are too clueless to let him finish. (play) (Callina Anderson, Mark Gonzalez, Rafael Lozano, Adina Owen, Alexandra Szeto-Joe, Chris Szeto-Joe and David Toscano)

La Beaute is in the Eye of the Beholder by Michael Ganley

A comedy about a family's visit to a doctor on their child's mysterious ailment with surprising results. (play) (Dolly Cruise, Rafael Lozano, Adina Owen, Scott Searles and Alexandra Szeto-Joe)

Minutes to Midnight by Anna Waldman-Brown

The colonel on duty at a missile detection facility receives an incoming missile warning, and he must decide whether to tell his commander. He calls his mom for advice. (play) (Dolly Cruise, Scott Searles and David Toscano)

My Grandmother's Hands by Dolly Cruise

When I saw my hands one day, they were my grandmother's hands. I was flooded with memories of my grandmother & how she used her hands through periods in her life, which was not always an easy one. I realize how beautiful her hands really were. (monologue) (Callina Anderson)

Nights in White Cotton by Loretta Wish Bolger

Trying on her wedding dress, which she always wears to her anniversary dinner, leads a woman to a shattering realization and an unexpected crossroads. (monologue) (Adina Owen)

The OC Diet by Daniel Potter

A young adult man struggles with his mother's cancer diagnosis. (monologue) (David Toscano)

The One with the Body by Scott Mullen

A hitman isn't happy to find that his female rival got to the victim first. (play) (Adina Owen and Chris Szeto-Joe)

The Pineapple Line by Steve Hayet

When it comes to taboos, nothing is more divisive than pineapple on pizza. (play) (Rafael Lozano, Katherine Rinaldi and Scott Searles)

Saguaro by Dwayne Yancey

Two border patrol agents in Arizona are on the look-out for illegal immigrants. The veteran explains the desert to the rookie, with a twist at the end. (play) (Scott Searles and David Toscano)

Spare by Jimmy Holder

Cheryl and Billy meet for the first time though they share a past. A small-town bowling alley hosts their ability to share a future. (play) (Dolly Cruise and David Toscano)

Tombstone Tango by Alex Wilkie

A bereaved man is comforted by a minister who teaches him to dance on top of the grave of a deceased nemesis. (play) (Rafael Lozano and Chris Szeto-Joe)

Tune in Tomorrow by Tom Misuraca

Feeling neglected by her daughter, a mother becomes overly invested in her favorite soap opera characters. (play) (Callina Anderson and Dolly Cruise)

Vespers by Christine Foster

The free spirit of a young woman, still blissfully in contact with nature and her intuition, is suppressed by the same authority that destroyed her gifted mother. (monologue) (Katherine Rinaldi)

The View from Here by David Lewison

A warmly affectionate couple on a casual hike have a sudden and surprising vision of the future of their relationship. (play) (Callina Anderson and Chris Szeto-Joe)

The Viking Funeral of Harold Olafson by Dwayne Yancey.

A young assistant at a funeral home misunderstands a widow's instructions. (play) (Rafael Lozano and David Toscano)

Waiting Room by Adina Owen

A woman distracts herself with thoughts of regret, love, and the burden of living as she waits to see if her child makes it out of surgery alive. (monologue) (Katherine Rinaldi)

Whales and Cocktails by Erick Christian Hanson

A woman shares the bizarre truth about how her niece died at the local aquarium. (monologue) (Dolly Cruise)

The Woo Girls' Lament by Madison Sedlor

While getting ready for the biggest party weekend of the year Madeline realizes her ID has gone missing. With the help of her roommate Emilia the two try to recount where the missing card had gone... In verse. (play) (Kacie Adams and Katherine Rinaldi)

Yeats by Christopher Moore

Follows a melancholy W.B. Yeats as he roams the woods at Coole, reflecting on romantic disappointment, and the bittersweet effect it has had on his life and work. (monologue) (Scott Searles)

THE PLAYWRIGHTS

Dolly Cruise (*My Grandmother's Hands*) – See her bio below in Cast and Crew.

Alex Dremann (*The Cranks*) – Previous Cone Man Running Productions: *The Invisibile Play* (full length), *Slap Happy* (*Five Minute Mile* 2015), *She Licks His Face in the End* (*Five Minute Mile* 2016), *Driven* and *Inga Roundhead* (*Minute Mile* 2019)

Christine Foster (*Vespers*) – Christine's plays have been seen in the UK, Canada, New Zealand, Australia, Thailand, Denmark, Mexico, Korea and the US, along with many television scripts on CBS, CTV, History and the Family Channel. Her full-length black comedy *Four Thieves Vinegar* had a successful three-week run in London before being remounted at the Brighton Fringe in 2019, and her monologue *Cousins* won the Soundworks.co.uk Contest 2020. Recent work has been heard on multiple podcasts, on BBC Radio, and on SuperSound Scotland's Writer's Block Radio Hour. She is currently writing a commissioned full length on the life of Bess Houdini.

Michael Ganley (*La Beaute Is in the Eye of the Beholder, Bloody Mary*) is a writer born and raised in NYC. He currently writes for the Magnet Theaters sketch team House Party and for the long running live show *Our Bar*. Michael is a writer, producer, and co-creator of the independent sketch group The Michaels. He has taken classes at UCB, the Magnet Theater, and the People's Improv Theater but he really learned about storytelling and comedy from sitting in front of the TV for way too many hours since the age of 3.

Erik Christian Hanson (*Whales and Cocktails*) earned his MFA in Dramatic Writing from NYU's Tisch School of the Arts and was the recipient of an "Outstanding Writing For The Screen" certificate from the Goldberg Department. During his time at NYU, he was a Literary Intern at The New Group. His work has been published by Smith & Kraus and Applause Books in 8 play anthologies. More than 35 of his plays have been developed and produced in Alaska, California, Connecticut, Indiana, Maryland, Massachusetts, Michigan, Missouri, Nebraska, New York, Ohio, Oregon, South Carolina, Virginia, and Washington.

Steven Hayet (*The Pineapple Line*) is thrilled to be back at *Five Minute Mile* for the second time. He is currently Playwright-in-Residence at Roaring Epiphany Production Company, an inclusion theatre company providing opportunities for actors with disabilities. His Willy Wonka-inspired *Everlasting Chocolate Therapy* was selected out of over 800 plays to open Acadiana Repertory Theatre's 10th Anniversary Season. His short play *Date With Death* has been performed in 8 countries including at Edinburgh Festival Fringe. Other scripts include short plays *Playing With Fired* (Smith & Kraus's Best Ten-Minute Plays of 2019), *Talking Points*, *Dinosaur*, & *Keep the Music Going*. www.stevenhayet.com

James Holder (*Spare*) – James' plays have been recognized by Heartland Theatre Festival, Centre Stage New Play Festival, Ohio State University New Play Contest, Labute New Theatre Festival, Crafton Hills New Works Festival, Ten for Tenn Play Competition, Little Theatre of Alexandria National Playwriting Competition, Cone Man Running Productions, Central PA Theatre Fest, and The Landing Theatre Company New American Voices. His acting credits include Roundabout Theatre, Syracuse Stage, Virginia Stage Company, The Producer's Club, Woodruff Arts Center and Orlando Fringe Festival. He served as an instructor of Scriptwriting, Theatre History, and English for eight years at Georgia College & State University.

Arthur M. Jolly (*Brought to You by the Scarlet Letter*), playwright and screenwriter, recognized by the Academy with a Nicholl Fellowship in Screenwriting. Screenwriter: *Where We Disappear* (Amazon Prime) Jolly has penned over 70 produced plays - three time Joining Sword and Pen winner, Todd McNerney National Playwriting Award, Region IV David Mark Cohen Playwriting Award, finalist for a Woodward/Newman Drama Award.

Previously at Cone Man Running: *The Passport* (5 Minute Mile 2017), *The Fourth Ghost* (5 Minute Mile 2017) and *Getaway* (Smattering 2019). Repped by Brant Rose Agency. More at www.arthurjolly.com.

David Lewison (*The View from Here*) – Previous *Five Minute Mile* credits: *Crazy* (2016), *Post Mortem* (2017), *Milwaukee* and *Night Shift* (2019)

Sara Lyons (*Apoptosis*) is a young theatre artist and dramatist with a passion for unconventional storytelling. She uses her skills in acting, directing, dramaturgy, playwriting and producing to bring science and history to life. She is working towards creating a theatre company that specializes in immersive and experimental theatre based on historical narratives. She enjoys working with ensemble theatre companies and lending her voice to help tell stories with them. Sara is a graduate of SUNY New Paltz, with degrees in Theatre Arts (Performance) and History. She is a proud alumni member of Alpha Psi Omega, the National Theatre Honor Society.

John Mabey (*Bump in the Night*) is a globally produced playwright and certified Mental Health Counselor, infusing everything they've learned about emotion and relationships into their plays. They are also a published author on the topics of sexual identity and spirituality in academic books and journals, and this year has work included in 'Smith & Kraus Best 10-Minute Plays' and 'Smith & Kraus Best Women's Monologues.' John is also the recipient of the '2021 Panowski Playwriting Award' for the full-length play, *A Complicated Hope*. When not writing, they also enjoy teaching and performing improvised comedy and true storytelling around the world.

Bryan Maynard, (*It Was a Dark and Stormy Night at Denouement Manor*). Bryan has written many short plays, audio plays, online plays, and full-length plays, but his favorite is writing a play on words. Don't worry, though, it's all in good pun...

Tom Misuraca (*Tune in Tomorrow*) studied writing at Emerson College in Boston before moving to Los Angeles. Over 135 of his short plays have been produced and stage read globally, often winning audience favorite awards. Eleven of his full-lengths have been produced around the US. His music, *GEEKS!*, was produced

Off Broadway in 2019. 2020 found his work produced virtually throughout the US, London and Hong Kong. His play, *The Rest of the Story*, won first place in the Carlow Little Theatre Society's One Act Playwriting Festival in Ireland. In 2021, it also won the Storefront Theatre's Playwriting Competition. www.tommiz.com.

Christopher Moore (Yeats) is a Northern Irish writer, and a graduate of English from Queen's University Belfast, as well as the MA in TV Fiction Writing at Glasgow Caledonian University. In 2019, he was longlisted for the Bruntwood Prize for playwriting. Over the last few years, he has had several plays performed at new writing nights and festivals around the UK and Ireland, and has had a number of pieces of prose fiction published.

Tom Moran (Admission Impossible) – This play has been produced in 18 states and two foreign countries, and his short plays *Duo* and *Breakout* have been published by Smith & Kraus. He holds a Bachelor's from Notre Dame and an MFA from the University of Alaska Fairbanks, where he was the first student to focus on playwriting. He lives in Fairbanks, Alaska, where he spends inordinate amounts of time on bicycles. Find out more at www.moran-plays.com.

Scott Mullen (Dibs, The One with the Body) is a longtime Hollywood screenplay analyst and screenwriter, a two-time winner of Amazon Studios' screenwriting contest, whose thrillers *The Summoning*, *In Broad Daylight* and *Blood on Her Badge* aired on TV One. His short plays have been produced hundreds of times around the world. An evening of his comic plays, *A Night of S.M.*, had a two-week run in Hollywood.

Adina Owen (Waiting Room) – See her bio below in Cast and Crew.

Lindsay Partain (Backfired) – Previous *Five Minute Mile* credit: *Curves* (2019)

Dan Potter (Cyborgasm, The OC Diet) is a playwright, actor, and director who lives in the Houston area and dabbles in education research to pay the bills. Dan's work has been produced across the country, including most recently as part of Cone Man Running's *War of the Words*.

Alina Rios (Home) grew up in St. Petersburg, Russia, and now lives in Seattle. She's the founder and editor of *Bracken* magazine and a published poet and fiction writer. She discovered playwriting in 2017 and had her first production in 2018. Since then, her work has been produced by Nylon Fusion (NYC), Ego Actus (NYC), Slackline Productions (London), Women's Writes (London), and other wonderful places. Find her at alinarios.com.

Steven San Luis (Anatomically Correct Ice Sculpture of My Heart) is a poet and playwright living in Charleston, South Carolina. Steven was a guest writer and performer of poetry and monologues for Queer Lenses, an event by the LGBTQIA organization, Queer Asterisk, and he is a company member at Dancefx Charleston. In 2019, his short plays were produced at the Hand to Mouth Players Playwright/Director's Workshop, the 2019 TANYs Festival, the North Park Playwright Festival and Boxfest Detroit.

Madison Sedlor (The Woo Girls' Lament) - Madison is thrilled to be part of the Five-Minute Mile Play Festival! She is a Buffalo NY actor, director and playwright. Madison wrote and directed her first Off-Off Broadway play, *Keep a Little Soul*, in August 2019. Other writing credits include *You & Me* (GBP), *It Will Be Us* (The Nichols School & BAVPA) and *The Empty Space* (BAVPA). Madison is one of the Co-Founders of Green Buffalo Productions and a moderator of the Buffalo Theatre Workshop. Shout out to Ariella for "Woo"ing with her through the years. Lots of love to Mom, Dad, and John.

Anna Waldman-Brown (Minutes to Midnight) is a science fiction writer and PhD candidate researching automation and inequality with the MIT Work of the Future Task Force. Originally from San Francisco, she now lives in the Boston area and writes with the Catalyze Playwriting Group. She has worked with policy-makers and grassroots innovators across 60+ countries with the Fab Lab network, and her (mostly short) plays about technology and society have been performed around Massachusetts and at the quadrennial Dutch hacker camp.

Christine Weems (And Before the Swimsuit Competition..., The Customer Is Always Right) – See her bio below under cast and crew.

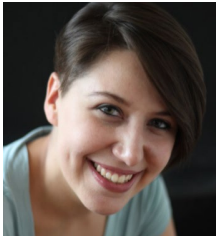
Alexander Wilkie (Tombstone Tango) – Alexander's play, *Big Bear Lake* was a winner of the Heartland Theatre 10-Minute Play

Competition in 2020, and his short play, *Virtuous Reality*, was part of a festival at Ohio State University in March. In 2019, his two-act comedy *Vaudeville Villains* was performed at the Sketch Club Players in NJ. An adjunct professor at Rowan College, he lives in Moorestown, NJ.

Loretta Bolger Wish (*Nights in White Cotton*) is a writer of plays, short fiction, essays, *Huffington Post* essays, magazine pieces and songs. Her plays and monologues have been produced in more than twenty festivals, readings and other theater events. She is also the author of the novel *Bumpy Night on the Walk of Fame*, published by Uncial Press, and the film blog *Hollywood Castaway*. A Jersey shore resident, she plays guitar in a classic rock band and moderates a writing group in Princeton.

Dwayne Yancey (*Saguaro and The Viking Funeral of Harold Olafson*) is a playwright from the Blue Ridge Mountains of Virginia. His work has been produced in 47 states, 6 provinces and 17 countries. He's been in the Cone Man Running festival twice before, with "The Recruiter" in 2016 and "Putting The Fair in the Tooth Fairy" in 2017. Find more at dwayneyancey.com.

CAST AND CREW



Kacie Adams (Actor: *And Before the Swimsuit Competition...*, *Blood Mary*, *The Woo Girls' Lament*; Director: *Anatomically Correct Ice Sculpture of My Heart*, *Apoptosis*, *Brought to You by the Scarlet Letter*, *The Cranks*, *Cyborgasm*, *Home*, *La Beaute Is in the Eye of the Beholder*, *Minutes to Midnight*, *The OC Diet*, *The One with the Body*, *Spare*, *Tune in*

***Tomorrow*, *The Viking Funeral of Harold Olafson*, *Whales and Cocktails*, *Yeats*)** is thrilled (and only slightly terrified) to jump back into live performances, making her third outing as an actor and her debut as a director for the Five Minute Mile. A frequent collaborator with Cone Man, she has also had the opportunity to work with Pronoia Theater, Boiling Point Players, Company On Stage, and several other wonderful Houston theaters. To the cast: have fun and break a leg, and to the audience: thanks - it's so delightful to have you back!



Callina Anderson (*Anatomically Correct Ice Sculpture of My Heart*, *Apoptosis*, *Cyborgasm*, *Dibs*, *It Was a Dark and Stormy Night at Denouement Manor*, *My Grandmother's Hands*, *Tune in Tomorrow*, *The View from Here*) was named one of Houston Press' "Up and Coming Actors to Watch of 2019" and has been seen on many Houston stages, big and small. Some of her favorite productions include *The Revolutionists*, *Grand Concourse* (Main Street Theater); *The Effect* (Houston Equity Festival); *Ma Rainey's Black Bottom* (Ensemble Theater); *Gambrels of the Sky* (Landing Theater); *The Judgment of Fools*, *The Sonic Life of a Giant Tortoise...* (Horse Head Theater), and Cone Man Running classic, *Give/Take*. Callina is absolutely thrilled to be back with Cone Man Running Productions, and is immensely grateful to be acting after an intense year and a half.



Dolly Cruise (Playwright: *My Grandmother's Hands*; Actor: *Admission Impossible*, *La Beaute Is in the Eye of the Beholder*, *Minutes to Midnight*, *Spare*, *Tune in Tomorrow*, *The View from Here*, *Whales and Cocktails*) is excited to be part of her first Five Minute Mile, both as an actor & a writer. Dolly has been performing in and around Houston theaters for over 25 years & is thrilled to be back on stage again. "My Grandmother's Hands" is the first piece she has written. She dedicates it to her Aunt Sarah, her grandmother's youngest child, and her cousin Michael who was born a week after her grandmother died. Dolly thanks Christine Weems for giving her the opportunity to be on stage again and to have her monologue performed. She especially thanks Fernando Dovalina for his support, encouragement & love.



Mark Gonzalez (*Admission Impossible*, *Anatomically Correct Ice Sculpture of My Heart*, *Bloody Mary*, *Brought to You by the Scarlet Letter*, *The Cranks*, *Cyborgasm*, *It Was a Dark and Stormy Night at Denouement Manor*) is delighted to be performing with Cone Man Running again after debuting as Mr. Boddy, Motorist, and Chief of Police in the virtual production of *Clue*. When he was 6 years old, Mark decided he wanted to become an

attorney after watching the 1997 comedy *Liar Liar* featuring Jim Carrey's ridiculous facial expressions and silly jokes. Many years and mock trials later, Mark became an attorney. "It's nothing like the movie, and I'm no Jim Carrey," says Mark. Still, the legal profession rewards Mark's passions for performance and justice whenever he advocates for clients in court. Mark looks forward to the challenges of performing outside the courtroom, and he appreciates the encouragement of his wife Janan. Said Janan, "Mark is an excellent yodeler."



Rafael Lozano (*Brought to You by the Scarlet Letter, It Was a Dark and Stormy Night in Denouement Manor, La Beaute Is in the Eye of the Beholder, The Pineapple Line, Tombstone Tango, The Viking of Funeral of Harold Olafson*) - The impulsive, impetuous,

and overall irregular guy who makes an adventure out of a paper clip and string then finds himself stuck between a rock and a hard place. A cross between the analytical angel on your left shoulder and the dubious devil on the right, if the devil on the right was the only one available. I play the go with the flow friend, I never have the answers but I'll figure it out in the end.



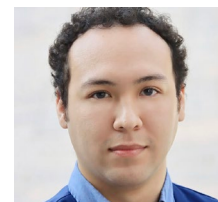
Adina Owen (Playwright: *Waiting Room*, Actor: *Bloody Mary, Brought to You by the Scarlet Letter, The Cranks, La Beaute Is in the Eye of the Beholder, Nights in White Cotton, The One with the Body*,) is honored to have a monologue selected for the Five Minute Mile a second year... running. This fall, she will be

collaborating with three other playwrights for Cone Man's world premiere of *Life in Four Rooms*. She received her degree in Integrative Arts from the Penn State Schreyer Honors College, where she was awarded the Golden Key International Honour Society Literary Achievement Award in Poetry; the College of Arts and Architecture Creative Achievement Award; and the Jake Cranage Award in Creative Writing. She also studied abroad at Victoria University of Wellington's International Institute of Modern Letters.



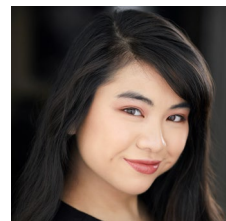
Katherine Rinaldi (*Apoptosis, Bloody Mary, Home, The Pineapple Line, Vespers, Waiting Room, The Woo Girls' Lament*) is excited to be working with Cone Man Running for their first in person production since March 2020. Katherine graduated with a BA in Drama

from the University of St. Thomas in 2010, and has been working in the Houston Theatre community since. A few previous credits include - *Sonnets* (Boiling Point Players), *Ladies Night* with Samuel Beckett (*Mildred's Umbrella*).



Scott Searles (*Apoptosis, Bump in the Night, Cyborgasm, La Beaute Is in the Eye of the Beholder, Minutes to Midnight, The Pineapple Line, Saguaro, Yeats*) is exciting to be working with Cone Man Running for the first time. He was a BFA Acting major at the University of Houston. His previous work at UH includes;

Mercutio in *Romeo and Juliet*, *Haroun* in *Haroun and the Sea of Stories*, *Baptistin* in *A Flea in Her Ear*, *Tragedian* in *Rosencrantz and Guildenstern are Dead*. His other notable work has been *Grav* in the premiere of *Override* at Landing Theatre. He likes pasta.



Alexandra Szeto-Joe (*Apoptosis, Bloody Mary, Bump in the Night, Dibs, It Was a Dark and Stormy Night at Denouement Manor, La Beaute Is in the Eye of the Beholder*) is very excited to be joining the *5 Minute Mile*! She is a graduate of NYU Tisch School of the Arts where she earned her BFA in Drama, and

performed in various productions including but not limited to *The Wolves* (#8) and *Cabaret* (Kit Kat Klub Girl). Alexandra has since taken to the virtual stage, with her most recent projects being new works such as *The Legend of Astrophela*, an online, gay fairytale musical written by Rushalee Nirodi; *The Inevitability of Sunshine*, a short play by Nikita Chernin; and Red Hen Theatre Company's dark retelling of *Cinderella*. Alexandra would like to thank her mom for always supporting her and her brother for always driving her (literally).



Chris Szeto-Joe (*Brought to You by the Scarlet Letter, The Customer Is Always Right, Home, It Was a Dark and Stormy Night, The One with the Body, Tombstone Tango, The View from Here*) is an all-around actor, singer, and performer. He relishes the spontaneity of theatre and welcomes every new experience. He's super excited to return to the stage with Cone Man Running.



David Toscano (*Brought to You by the Scarlet Letter, It Was a Dark and Stormy Night at Denouement Manor, Minutes to Midnight, The OC Diet, Saguaro, Spare, The Viking Funeral of Harold Olafson*) has been performing in various forms for the bulk of his life. He is an avid Karaoke enthusiast, a gifted improviser and a frequent sketch performer. Challenge him to board games...I dare you.

Michael Weems (**Artistic Director**) is a Houston based playwright/librettist, and a co-founder and board member of Cone Man Running. www.playsofweems.com

Christine Weems (**Director: Admission Impossible, And Before the Swimsuit Competition, Backfired, Bloody Mary, Bump in the Night, Dibs, It Was a Dark and Stormy Night at Denouement Manor, My Grandmother's Hands, Nights in White Cotton, Saguaro, Tombstone Tango, The Customer Is Always Right, The Pineapple Line, The View from Here, The Woo Girls Lament, Vespers, and Waiting Room**) is one-sixth of Cone Man Running Productions as well as a crazy sports fan (Longhorn football, Astros baseball and Rockets basketball), an often director, an occasional playwright, a seldom actor, a photographer, lawyer, wife, mommy and extra in *Office Space*. She is also a judge - seriously. Much thanks to the men in her life who make everything she does possible - Michael, Tommy, Jack and Sammy.

Sam Martinez (**Sound and Lights Operator**) is happy to be back working with Cone Man Running. He has previously directed *A Common Martyr, Okay Better Best* and *Armageddon Dance Party* for Cone Man Running. His other directing credits include *Crimes of the Heart, Harvey, The Great American Trailer Park Musical, The Children's Hour, Dog Sees God, Daddy's Dyin'*,

Whose got the Will? and *Antony and Cleopatra*. A few of his acting credits include *A Few Good Men* (Jessep), *The Woman in Black* (Kipps), *Little Shop of Horrors* (Mushnick), *The Pillowman* (Michael), *True West* (Austin), *Hedda Gabler* (Tessman), *Lend Me a Tenor* (Max), *Seascape* (Leslie), *Avenue Q* (Trekki Monster) and *The Boys Next Door* (Barry). Sam completed his training at the American Musical and Dramatic Academy in New York before returning here to Houston. During the pandemic, Sam has taken up prop making and cosplay/costume items.

Josh T. Baker (**Stage Manager**) is an overall rockstar who does more than his fair share of everything all of the time. He is a board member of Cone Man Running Productions and has an affection for all things Disney – particularly Donald Duck.



Cone Man Running Productions' is in the midst of its second annual audio play competition! The War of the Words is an audioplay bracket challenge where playwrights are put head to head to compete against each other on original audioplays that are voted on by the audiences!

You can subscribe to the podcast on Spotify, iTunes, Google Podcasts or anywhere you get your podcasts. Or you can listen and vote on our website at www.conemanrunning.com!



CONE MAN T.R.A.C.K.S.

TRAINING, RE-INTRODUCING AND CONDITIONING KICK-ASS SKILLS

Have you always wanted to try to do what these actors onstage are doing? Or are you an actor a little out of practice since the pandemic shut down theatre spaces? Then you may need to get on T.R.A.C.K.S.!

Cone Man T.R.A.C.K.S. is the pay-what-you-can, join-when-can approach to acting class. With an emphasis on collaborative knowledge and space to experiment, participants can explore a variety of acting exercises with a new focus each week! Meet fellow artists. Deepen your skills. Let Whitney Zangarine help you get on T.R.A.C.K.S.!

Classes are Sunday 1:30-3:30PM live and in person at this very space that you are in right now for the Five Minute Mile taught by the very talented Whitney Zangarine!

Our first class is June 27 and classes run every Sunday through September 5 with a different emphasis (no class on July 4th).

Class 1 – June 27th

Breath and Body Works: Reconnect with your basic tools.

For the full list of classes and to register, go to our website at www.conemanrunning.com/tracks

THE TEACHER:



Whitney Zangarine is a frequent face on the Cone Man Running stage, having appeared as Mrs. White in *Clue*, Riley in *Separating the Art*, Cindy in *The Cindy Variations*, Elizabeth in *Fragments*, three iterations of *The Five Minute Mile* and numerous *Spontaneous Smatterings*. Whitney has also performed with the Alley

Theatre, Ensemble Theatre, Main Street Theatre, Obsidian Theatre, Boiling Point Players, Bayou City Theatre, Queensbury Theatre and more. In addition to being an actor, Whitney is a Teaching Artist with PMT Productions and is in the works to become a certified Intimacy Coordinator.

COME PLAY WITH US!

Want to support more great theatre like what you're seeing?

Make a donation to Cone Man Running – recipient of *Houston Press'* 2017 Mastermind Award!!!

For the consideration and safety of our patrons and theatre family, Cone Man Running Productions made the very difficult decision to close our theatre doors until the time when it would be safe to open to the public again. In the interim, we have continued our mission of producing original work by starting our War of the Words podcast – an audioplay competition as well as producing our first Cone Man Capers – an original audience interactive murder mystery play. We have been able to continue maintaining our theatre home at Spring Street due to the generosity of patrons and donors who have continued to support us during these trying times.

We would like to thank the following people for their recent contributions to and support of our theatre company in the past year since March 2020 when the pandemic started and we were forced to close our physical theater doors:

\$500 and above

Anonymous
Jim Burkhart
Fernando Dovalina &
Barry Browning

Christopher & Sue Plopper
Mary Weems

\$250 - \$499

Brandon Barchus
Conor Farrell
Ben Plopper
Dan Potter
Adam Robertson

Mynor Rodriguez
Catherine Scaramuzzi
Christine & Michael Weems
Whitney Zangarine

\$100 - \$249

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If you would like to join our list of wonderful supporters, you can make a tax-deductible donation by going to our website at www.conemanrunning.com and click on the “donate” tab; going to our Facebook page and making a donation without processing fees by clicking on the “donate” button.

Thanks to all of those who have been a part of the Cone Man family through the donation of their time, energy and enthusiasm for our projects and endeavors!

Want to stay on top of all of the fun Cone Man Running has to offer? Follow us on social media!

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