



PRESENTS



August 27 – September 11, 2021
Fridays and Saturdays at 8PM
Sunday, August 29 at 7PM

Cone Man Running's Studio
1824 Spring Street, Suite 233
Houston, Texas 77007

God of Carnage is presented by special arrangement
with Dramatists Play Service, Inc., New York.

God of Carnage

By Yasmina Reza

Translated by Christopher Hampton

CAST

Veronica Novak - Adina Owen
Michael Novak - Will Grayson
Annette Raleigh - Kalin Coates Black
Alan Raleigh - David Schultz

PRODUCTION CREW

Director - Debra Schultz
Stage Manager/Board Operator - Jennifer Portillo

SPECIAL THANKS

Sam Martinez, Tamara Schultz, Timmy Schultz,
Joe Black, Aaron Garrett, Christine Weems

GOD OF CARNAGE was produced on Broadway by
Robert Fox, David Pugh & Dafydd Rogers, Stuart Thompson,
Scott Rudin, Jon B. Platt, The Weinstein Company,
and The Shubert Organization.

A Note from the Director

This show is funny. This show is dark. This show is truthful. And it has been a great show to work on because of it.

When you pick up the script, it is a whole 42 pages...really short compared to a lot of plays. But what *God of Carnage* lacks in length, it more than makes up for in sheer ferocity. There are no good guys or bad guys...just people protecting their own--or at least, trying to look like they are. That has led to a good number of conversations about who and what and why these characters are like this. There haven't been many easy answers for the actors...and there shouldn't be for you either. We can all understand the arguments and tactics these characters use, and even if we don't all have the precise, biting, and thesaurus-swallowing vocabulary, we may have even used them ourselves. A mirror on the world and a commentary of our society--who could ask for more in a little play about a kid being hit with a stick!

Since *God of Carnage* is so dense with dialogue and complex with characters, I tried to strip everything else away. So, the set is simple and the props are only what is needed to move the story along....nothing that is extra or elaborate. Now seeing the end product, I was right to keep the characters and dialogue at the forefront....it only amplifies the work, the hard work, that these actors have put into the creation of this production.

Truth be told, I couldn't be prouder of these actors. Will, Adina, David, and Kalin are exceptional together--even though Kalin has had only 8 rehearsals to get up to speed. They have pushed each other to be better every rehearsal. It is rare when a production gets to the point where the only thing that needs to be added is the audience. As a director, you are always wishing for just a few more days. Not here, not this production. I am so pleased to hand this show over to the actors to share with you.

So sit back, relax, and enjoy the crazy!

- Debra Schultz
August 2021



Kalin Coates (Annette Raleigh) is very excited to be doing her first show in two years. She was last seen at Stageworks Theater in *Harvey (Veta)*, *Crimes of the Heart (Meg)*, and *The Elephant Man (Mrs. Kendal)*. She has a background in musical theater with a degree from Roosevelt University. Kalin is also a voice actor for Japanese anime having just voiced her first video game! Kalin has two remarkable children and a loving husband. Kalin would like to thank Deb Shultz for making her acting life so exciting. She would also like to thank her husband for his flexibility so she can continue her passion for theater and her parents Karen and Barry for their love and support and assistance with the children during rehearsals.

William Grayson (Michael Novak) is a native of Dallas, Texas and has been involved in the theatre for 25 years. He's an actor, director, writer, and producer. He's had original plays premiere at the New York International Fringe Festival and the United Solo Artists One Person Show festival. He has a Master of Fine Arts in Acting from the University of Arkansas. He's performed in such plays as *All My Sons*, *The Old Boy*, *The Man Without a Country*, *Company*, *Cymbeline*, *The Dumb Waiter*, *Incident at Vichy*, *Last Call*, *Odessa*, and *Stuart Little*. He has directed many plays including *Machinal*, *Urinetown The Musical*, *Miss Julie*, and *Seascape With Sharks and Dancer*. William currently serves as the Director of Theatre and Professor of Drama at Lone Star College University Park.



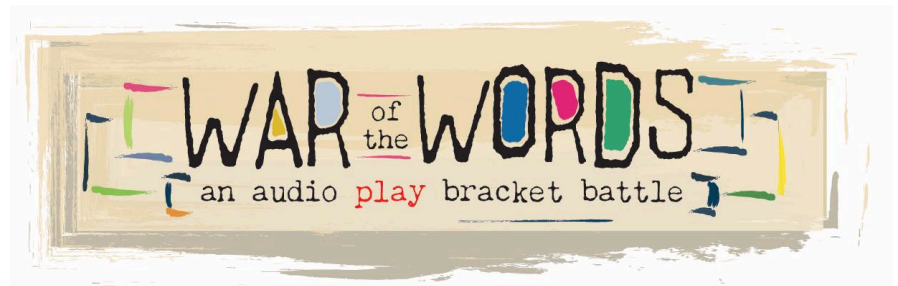
Adina Owen (Veronica Novak) returns to the Cone Man stage once again after performing as part of its 5th Annual *Five Minute Mile* play festival earlier this summer. Some of Adina's pre-pandemic appearances include *The Dead Eye Boy*

(Shirley-Diane) and *Talk Radio* (Linda) with Dirt Dogs Theatre Co. and *A Doll's House* (Nora) at Theatre Southwest. She holds a degree in Integrative Arts from the Pennsylvania State University.



David Schultz (Alan Raleigh) is excited to be playing Alan in his first show with Cone Man Running Productions. He regularly performs at community theaters throughout the greater Houston area. Some of his favorite performances include *Proof* at Pasadena Little Theater, *To Kill a Mockingbird* at Pearl Theater, and *August: Osage County*, *Deathtrap*, and *Other Desert Cities* at Purple Box Theater. As always, he thanks the cast and crew for their energy and enthusiasm and his family for their love and support.

Debra Schultz (Director) is happy to be back at Cone Man. Her previous Cone Man credits include *Garden* (of *House/Garden*) and *A Common Martyr* (scenic design) and *Give/Take* (directing/scenic design). Some of her other credits include: *Mama's Boy*, *Greetings*, *Harvey*, *A Few Good Men* (directing/scenic design; Stageworks), *Five Women Wearing the Same Dress*, *Cabaret*, *Crimes of the Heart* (scenic design; Stageworks), *True West* (directing/scenic design; Country Playhouse), *The Little Hut* (scenic design; Theatre Southwest) and Rodgers and Hammerstein's *Cinderella* (directing/scenic design; StageRight). Debra is a full-time college Theatre professor where she both directs and designs. Additionally, she has written and produced many children's theatre shows and is the D in S&D Custom Props and Costumes.



Cone Man Running Productions' is in the midst of its second annual audio play competition! The War of the Words is an audioplay bracket challenge where playwrights are put head to head to compete against each other on original audioplays that are voted on by the audiences!

You can subscribe to the podcast on Spotify, iTunes, Google Podcasts or anywhere you get your podcasts. Or you can listen and vote on our website at www.conemanrunning.com!



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CONE MAN T.R.A.C.K.S.

TRAINING, RE-INTRODUCING AND CONDITIONING KICK-ASS SKILLS

Have you always wanted to try to do what these actors onstage are doing? Or are you an actor a little out of practice since the pandemic shut down theatre spaces? Then you may need to get on T.R.A.C.K.S.!

Cone Man T.R.A.C.K.S. is the pay-what-you-can, join-when-can approach to acting class. With an emphasis on collaborative knowledge and space to experiment, participants can explore a variety of acting exercises with a new focus each week! Meet fellow artists. Deepen your skills. Let Whitney Zangarine help you get on T.R.A.C.K.S.!

Classes are Sunday 1:30-3:30PM live and in person at this very space that you are in right now for the Five Minute Mile taught by the very talented Whitney Zangarine!

Remaining Classes:

CLASS 9 (August 29)

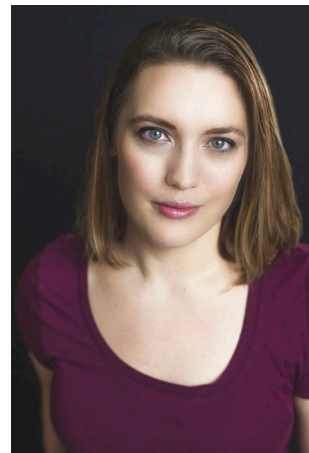
- o Improv-a-rama: Improv games and exercises with a bunch of other people who don't know what they're doing.

CLASS 10 (September 5)

- o I Wanna Act With Somebody, Part II: Bring a scene you've always wanted to try, or discover a new scene!

To register, go to our website at www.conemanrunning.com/tracks

THE TEACHER:



Whitney Zangarine is a frequent face on the Cone Man Running stage, having appeared as Mrs. White in *Clue*, Riley in *Separating the Art*, Cindy in *The Cindy Variations*, Elizabeth in *Fragments*, three iterations of *The Five Minute Mile* and numerous *Spontaneous Smatterings*. Whitney has also performed with the Alley

Theatre, Ensemble Theatre, Main Street Theatre, Obsidian Theatre, Boiling Point Players, Bayou City Theatre, Queensbury Theatre and more. In addition to being an actor, Whitney is a Teaching Artist with PMT Productions and is in the works to become a certified Intimacy Coordinator.

COME PLAY WITH US!

Want to support more great theatre like what you're seeing?

Make a donation to Cone Man Running – recipient of *Houston Press*' 2017 Mastermind Award!!!

For the consideration and safety of our patrons and theatre family, Cone Man Running Productions made the very difficult decision to close our theatre doors until the time when it would be safe to open to the public again. In the interim, we have continued our mission of producing original work by starting our War of the Words podcast – an audioplay competition as well as producing our first Cone Man Capers – an original audience interactive murder mystery play. We have been able to continue maintaining our theatre home at Spring Street due to the generosity of patrons and donors who have continued to support us during these trying times.

We would like to thank the following people for their recent contributions to and support of our theatre company in the past year since March 2020 when the pandemic started and we were forced to close our physical theater doors:

\$500 and above

Anonymous
Jim Burkhart
Fernando Dovalina &
Barry Browning

Christopher & Sue Plopper
Mary Weems

\$250 - \$499

Brandon Barchus
Conor Farrell

Mynor Rodriguez
Catherine Scaramuzzi

Ben Plopper
Dan Potter
Adam Robertson

Christine & Michael Weems
Whitney Zangarine

\$100 - \$249

Kacie Adams
Josh & Helen Baker
Autumn Clack
Catherine deBlieux
Gene Feigelson
Lauren Hainley
Bailey Hampton
Janet Hansen
Sudeane Holmes
Sarah Keller
Stephanie Kelso
Sorcha Landau
Bryan Maynard
Ruth McCleskey
Patrice McKinney

Jay Menchaca
Adina Owen
Lynette Pebernat
Chad Potter
Michael Raabe
Sandra Ramsey
Kelsey & Troy Rice
Jason Rivas
Charles Schfreider
Christopher Simon
Sheila Skidmore
Mark Stanley
John Stevens
Kris Thompson

\$50 - \$99

Alexandra Abney
Schrenia Bockholt
Amanda Bonfitto
Rachel Brownhill
Audrey Burkhart
Malinda Cone
William Duell
Mike Engelhart
Ty Fisher
Elizabeth Grant
Cheremie Hopper
Christy Jimmerson
Suzanne King
Sarah Kondrach
Mary Masquelette
Lydia Meadows
Jason Nodler
Drew Oliver

Alice Oliver-Parrott
Cindy Lou Parker
Steve Patlan
Denise Peterson
Lee Raymond
Lisa Reed
Katherine Rinaldi
Melissa Rodriguez
Andrew Schneider
Deb Schultz
Judy Shields
Ted Swindley
Joshua Terry
Glen Welch
Jenny White
Sarah Willett
Ruben Ybarra

Up to \$49

Mary Andrechik
Stacy Bakri
Patrick Barton
Delilah Blake
Azariah Blocker
Natalie Blumrick
Kalra Brandau
Dawn Burkhart
Jennifer Decker
David Drapeau
Meredith Faber
Joe Farrell
Gwen Flager
Caryn Fulda
Mark Gonzalez
Reed Halvorson
Michael Hart
Robert Inger
Robert Kelso
Susan Kiehnhoff
Alan Kim
Nicki Koetting
Brian Kondrach
Deborah Kondrach
Tim Kondrat

David Lam
Paul LaSaint
Will Ledesma
Chepe Lockett
Rafael Lozano
Julia Lyons-Ryle
Kristen Malisewski
Maggie May
Maranda Mulrone
Lena Nel
Nicole Nesson
Grace Nicholas
Megan Nix
Danielle Ozymandias
Kealoha Petersen
Devyn Price
Cassie Randall
Helen Rios
Veronica Robles
Ivan Rodden IV
Renata Smith
Michelle Stanton Roddy
John Paul Stevenson
Lauren Verdeyen
Hung Vinh

If you would like to join our list of wonderful supporters, you can make a tax-deductible donation by going to our website at www.conemanrunning.com and click on the "donate" tab; going to our Facebook page and making a donation without processing fees by clicking on the "donate" button.

Thanks to all of those who have been a part of the Cone Man family through the donation of their time, energy and enthusiasm for our projects and endeavors!



For more information about what Cone Man Running Productions has in store next and to celebrate our 10th year, follow us on social media!

 Facebook at [/ConeManRunningProductions](https://www.facebook.com/ConeManRunningProductions)

 www.twitter.com/conemanprod

 Instagram @ [conemanrunningprod](https://www.instagram.com/conemanrunningprod)