



PRESENTS



**Saturday, December 4, 2021
7:00PM & 9:30PM**

**Studio 101
1824 Spring Street**

Spontaneous Smattering XIV:

10th Anniversary

A 24-HOUR PLAY FESTIVAL

Cone Man Running Productions is thrilled to be able to celebrate our Tenth Anniversary by bringing our theatre family back together with our first in-person Spontaneous Smattering in almost two years!

We celebrate our first ten years where we have amassed a huge body of original work:

- 18 world premieres of full length plays**
- 6 regional premieres of full length plays**
- 13 Spontaneous Smatterings which created 103 original short plays and donated \$14K and 3051 canned goods to the Houston Food Bank**
- 5 Five Minute Mile productions showcasing 161 five-minute plays and monologues**
- 179 original audio plays in over 1 ½ years of our War of the Words: An Audioplay Bracket Battle podcast**
- over 400 playwrights, directors, stage managers, productions artists and actors that we have worked with**

Thank you so much for being a part of our theatre family!

WE HAVE MISSED YOU!!!

PLAY PARAMETERS:

- 10 pages (no more than 12 minutes performed)
- Genre drawn at random
- Actors drawn at random
- Playwrights had to include the origin story of a holiday tradition
- They had to have at least one actor play more than one character
- They had to include a “guilty pleasure” song
- All shows have to use a gold holiday tinsel – the assigned prop

Artistic Director: Christine Weems

Everything Else to Make the Show Run Like Butter: Joshua Tiberius Baker

Want to stay on top of all of the fun Cone Man Running has to offer? Follow us on social media!

 Facebook at /ConeManRunningProductions

 www.twitter.com/conemanprod

 Instagram @ conemanrunningprod

THE PLAYS (IN ORDER):

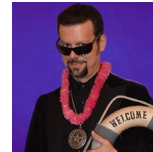
A FISH'S TALE OR THE BEST LITTLE MERMAN

By Bryan Maynard

Directed by Nicholas Garelick

Actors: John Carraro, Brian Kondrach and Dan Potter

Genre: Fish out of water



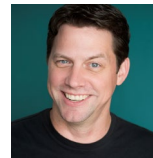
Bryan Maynard (Playwright) is a man of few words (which is ironic for a writer.) So, he would like to use his bio to simply say, “Happy Anniversary, Cone Man. Here’s to many, many more years of great theatre to come.”



Nicholas Garelick (Director) is very tired because he stayed up all night to write a play and then spent all day directing a different play. Nicholas is the ultimate team player. Go look at his bio for his play for the info he submitted for *Smattering* – Christine wrote this bio.



John Carraro (Actor) is excited to return to *Spontaneous Smattering...XIV!* This is John’s 7th *Smattering*, John doesn’t want to screw this up, memorizing all the lines in a short time is hard. John enjoys seeing all the beautiful people who enter this mad competition, he misses them. John has been doing what everyone else has been doing for the last year or so, wishing it was 2019. John wants to dedicate his potential “Best Actor” cone to the Scientist who figured out the Covid vaccine.



Brian Kondrach (Actor) is an actor in Houston, Tx focused on improv, comedy, and writing. This is his second *Smattering* but first LIVE appearance. Last year his team won Best in Show and Cast That Looked Like They Had the Most Fun for the play *The Ballad of Setback Shane*. Currently, Brian is a professional player at ComedySportz Houston, teaching long form improv at Page Parkes Talent Agency, and hosting the podcast, *The Jim Carrey Project*. You can also find him performing as part of *Hammer & Doyle: Private Dicks* anywhere improv shows are produced. Off set, Brian is the co-owner of the bike touring company, Tour de Brewery, whose main goal is to showcase the bikeability and unique breweries of Houston.



Dan Potter (Actor) - Many words can be used to describe him. Actor, writer, director. These are not those words, but many others would fit, like eBay seller – yes. Two words, okay, but an accurate descriptor nonetheless. Dan is excited he found time out of his busy eBay store upkeep schedule to be part of his first in-person *Smattering*, after stepping away from eBay-ing to be part of the virtual “Scattering” last year. Like many of the items in Dan’s eBay store, his time in Houston is used in the community theater space, working with groups like Company OnStage, Theatre Southwest, and Theatre Suburbia. Thank you for visiting Dan’s eBay store and for the opportunity to be part of *Smattering XVI*. All sales final.

WE LOVE YOU, BUT GIRL, GET IT TOGETHER

By Michael Weems

Directed by Cassie Randall

Actors: Jada August, Cicely Benoit and Jenny Grabowski

Genre: Mystery/Suspense



Michael Weems (Playwright) - His plays have seen a good chunk of the US/world and now the airwaves/youtube. Current pastimes include: Hockey, cooking and watching fast cars.

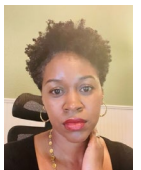
www.playsofweems.com



Cassie Randall (Director) is a Houston-based writer, actor, filmmaker, improviser, producer, and half of Powderkeg Productions and Crush City Comedy with her partner/best friend, Conor Farrell. She was lucky enough to write for the Spontaneous Scattering last year and is honored to be able to take part in her first Smattering, and she can't wait to be part of and for you all to see the enduring brilliance of this Houston tradition. She will be forever grateful to Cone Man and company for introducing her to her very best friend and favorite person.



Jada August (Actor) is jazzed to return to the *Smattering* family as a previous award winner. Jada is a lifelong actress and considers theatre her second home. She has been in too many productions to list in her over six decades of trodding the boards and has shared the stage with so many talented actors over the years. She is also the proud owner of her ArtCar, the award winning Dragonfly Whimzee, which she conceived, designed, and hand-painted. As a member of the Houston Art Car Klub, Jada and her Whimzee have been seen all over the greater Houston area and out of state in various events over the years.



Cicely Benoit (Actor) is a lion by zodiac and a law associate by trade, whose spirit animal - according to a recent online quiz administered at the behest of her 9-year-old goddaughter—is the owl. She is the wife of a lawyer and the mother of another and a fierce advocate for the passions and professions of her 4 other children, while living quite comfortably and fancifully in a real-time musical theatre production in her mind, one might add. She appears in each scene dressed like Mrs. Maisel/in yoga pants/in some ensemble in-between. And she always pours the coffee in the mug after she steams the cream.



Jenny Grabowski (Actor) is happy to be back *Smattering* again! She has only been unable to participate in four *Smatterings* (and one was because she had just had a baby), so she clearly loves this chaos. She has Smattered as everything from Count Chocula to a Spice Girl to a roller derby captain to several assassins to Sandromeda in an ancient Greek musical. She is a toddler mama preparing her child to enter kindergarten, a recent Master's graduate, a school district Fine Arts Director, and heading into UIL One Act Play season where she will be directing 2 contest shows within 3 weeks of each other. Send her chocolate.

WE END ON MARIAH CAREY

By Colleen O'Doherty

Directed by Rebecca Bernstein

Actors: Mark Gonzalez, Qasim Makkani and Michael Raabe

Genre: Period Piece



Colleen O'Doherty (Playwright) – Her plays have been part of many festivals: *Ricky and Ready* was in semi-finals of Secret Theater's Act One: One Act Festival, NYC, February 2020. Sister of Experience was produced with the Centers for the Arts Bonita Springs 2020 Stage It! 10-Minute Play Festival. Her play, *Stripped*, was a quarterfinalist for ScreenCraft's 2018-19 stage play competition based out of LA and a 2018 Henley Rose Playwright Competition for Women Finalist. It was part of TheatreMidwest's Fresh Produce Concert Reading Series in October 2020 in Des Moines, IA and a 2020 semi-finalist for UP Theater's Renewal Reading Series in NYC.



Rebecca Bernstein (Director) is thrilled to be participating in her seventh *Smattering*! A Houston native and preschool teacher by day, Rebecca has spent the last 20 months serving as founder/artistic director of Zoom Shakespeare Productions (check us out on FB for more info), an international virtual theater company! Some of her favorite directing credits include *Angel Street* (COS), and *Grapes of Wrath* (Houston Theater Company). She is a current cast member of the Houston branch of The Dinner Detective and is super excited to be working on live theater again! Big thank you to her cast and Christine for giving her the opportunity once more!



Mark Gonzalez (Actor) is delighted to be performing with Cone Man Running after debuting in its production of *Clue* and 2021's *Five Minute Mile*. When he was 6 years old, Mark decided he wanted to become an attorney after watching the 1997 comedy *Liar Liar* featuring Jim Carrey's ridiculous facial expressions and silly jokes. Many years and mock trials later, Mark became an attorney. "It's nothing like the movie, and I'm no Jim Carrey," says Mark. Still, the legal profession rewards Mark's passions for performance and justice whenever he advocates for clients in court. Mark looks forward to the challenges of performing outside the courtroom, and he appreciates the encouragement of his wife Janan. Said Janan, "Mark is an excellent yodeler."



Qasim Makkani (Actor) is an actor with over 4 years of experience acting and improvising. He has performed in over a dozen live shows, which include both sketch comedy shows and full-length plays. Most recently, he played lead and supporting characters in both seasons of Cone Man Running's "War of the Words" audio-play podcast. While most of his experience has been in comedies, Qasim enjoys playing comedic and dramatic roles equally. Qasim completed his long-form improv training at Station Theater in Houston. Aside from acting and improvising, Qasim has written short plays, directed live productions, and been the lead singer of a band.



Michael Raabe (Actor) happily returns for his 12th *Smattering*. As a local actor with eight different theaters, and over a dozen theater companies, recently in Stageworks' *Spamalot* and The Owen Theater's production of *Last of the Red Hot Lovers*, he is always honored to be invited to such a wonderful experience as *Smattering*. Thanks to all of Cone Man Running Productions for providing such a wonderful opportunity for such a diverse and talented group for such an amazing cause! All my love to Eric, who is my rock and support through theater and life!

WATERMELON SUGAR AT HIGH NOON

By Ruth McCleskey

Directed by Logan Vaden

Actors: Dano Colon, Ty Fisher and Aaron Garrett

Genre: Period Piece



Ruth McCleskey (Playwright) graduated with honors from the University of Houston, magna cum laude, with a degree in theater. Her thesis was titled *A Directorial Approach to "Who Will Carry the Word?"* by Charlotte Delbo. She is a co-founder of Boiling Point Players (BoilingPointPlayers.com) and performs in the two-person long form improv group Ophelia's Rope (OpheliasRope.com) with Autumn Clack.



Logan Vaden (Director) is the Founding Artistic Director of The Garden Theatre. He also co-founded the youth theatre company Iconotheatrix, and served on its board of directors and artistic team for five years. Directing credits include *Into The Woods* at The Garden Theatre; *Carrie: The Musical*, *Heathers*, and [title of show] at Iconotheatrix; *Hairspray*, *Next To Normal* (AD) at Applause Theatre Company; *Dear Edwina* at Inspiration Stage; and *Annie* (AD) for Bay Area Houston Ballet and Theatre. Acting credits include *Evita* (Che), *Seussical* (Horton), *Les Mis* (Marius), *West Side Story* (Tony), *Big River* (Huck Finn), and *Hairspray* (Corny Collins) among others. This is Logan's first project with Cone Man and he is super stoked to join *The Smattering*!



Dano Colón (Actor) has performed with Company Onstage, Rec Room, Horse Head, Cone Man Running, and the Alley ECE in plays such as *Henry V*, *Prelude to a Kiss*, *Hay Fever*, *Accidental Death of an Anarchist*, and *The Importance of Eating Earnest*. He studied theater at the Dell'Arte International School of Physical Theater and Ecole Philippe Gaulier. He co-founded Time to Quit! Theater, a clown ensemble in Kalmar, Sweden, and can be seen on the web series turned feature film "People With Issues," streaming on Amazon. He can currently be found performing at Moody Gardens as the voice of a cartoon fish in an interactive "20,000 Leagues Under the Sea" 4D exhibit.



Ty Fisher (Actor) - This is Ty. He likes to act. He has acted before...and will act again. If you haven't seen him act, you will tonight. And there it is.



Aaron Garrett (Actor) has written for more than seventy original sketch comedy shows in Houston over the last decade with his groups Be Kind To Strangers and Pronoia Theater. He is the creator and director of *Magical Lying Hour* which is Houston's most traveled improv show, which recently finished a three festival tour this fall. Currently he is the head writer of *Space Train* a monthly online sitcom about people on a train, in space.

CAT PROWLER!: CONQUERER OF DANGER!

By Conor Farrell

Directed by Erica Smith

Actors: Kacie Adams, Aditi Deal and Ramina Mirmortazavi

Genre: Serial Adventure



Conor Farrell (Playwright) is thrilled to be back writing for a *Smattering*. Conor is a Houston writer, filmmaker and improviser. Conor along with Cassandra Randall run Powderkeg Productions and produce the Thursday night comedy show Crush City Comedy at Comedy Sportz. Conor is most proud of his relationship with the Powerhouse Cassandra Randall.



Erica Smith (Director) is a local English teacher who has been participating in community theatre for over 25 years in Baton Rouge and the Houston area. She's excited to come back for yet another round of the *Smattering*. She's write more, but she's behind in her essay grading.



Kacie Adams (Actor) gleefully reports that this is her *tenth* *Smattering*!! She's spent the past four writing, but she couldn't be more elated to once again participate as an actor. As is usual for this hallowed occasion, she penned this bio at 2 in the morning and isn't really sure where it's leading... mercifully, this time she doesn't have a page count to hit. Enjoy the madness, thanks for giving to charity, and by golly let's hope she remembers her lines!



Aditi Deal (Actor) has never acted on a stage, but has performed many productions in front of live thirteen-year-old audiences as a former teacher in Houston. She recently graduated from the University of Houston Law Center and is currently working as an Associate Attorney at Locke Lord. She is excited to make her stage debut with the *Smattering*!



RaMina Mirmortazavi (Actor) is super excited to be back, back, back, back again in Houston and doing the first *Smattering* post-Covid shut downs. She is currently a theatre teacher at Sterling High School in Baytown, and loves theatre, her dogs, and queso. Her last Cone Man experience was last year's *Scattering*, where she directed an amazing show written by Nicholas Garelick and tied for Best in Show. She hopes you have so much fun at the show tonight!

'Memba? By Nicholas Garelick

Directed by Eric Dunlap
Actors: Autumn Clack, Edward Festeryga and
Cindy Lou Parker
Genre: Sci Fi/Fantasy



Nicholas Garelick (Director) Ten years ago, Nicholas submitted a short piece for the original *A Smattering of Theatre*. Since then, he has become a disaster expert, sorta learned how to ride a bike, drove through a flood, learned to disguise love notes as comedic plays, did some Shakespeare kinda, adopted a penguin, got engaged, learned to beatbox, volunteered a lot, conquered his fear of tall ladders, got married, left the country, came back, and started a nice collection of mini traffic cones. Thank you, Cone Man, for giving me another chance after all this time. And thank you for celebrating the seventh night of חנוכה here at the theatre, where you are statistically both more and less likely to catch on fire.



J. Eric Dunlap (Director) is thrilled to be participating in his first Smattering after directing in last year's Scatterling. He has directed many plays in his thirty-year theatrical history. Some of his favorites include *Stupid F***ing Bird*, *Stay*, *Imaginary Invalid*, *Fools*, and *Absurd Person Singular*. Eric would like to thank his real-life leading man, Michael, for his love, support, and encouragement.



Autumn Clack (Actor) - Adelphi University; London Dramatic Academy; Improv with Massive Creativity. Half of improv duo Ophelia's Rope/co-founder Boiling Point Players. Roles - a bunch of Shakespeare's men (plus Maria) with Boiling Point Players, also seen around town with Celebration Theatre, Mildred's Umbrella, and Cone Man Running. Aerial artist - anything she can hang upside down on.



Edward Festeryga (Actor) - I had a better bio, but Christine denied it. Oddly, this has been as repeat occurrence since I fell off my small town Canadian hay bale and ended up in Houston, Texas after graduating from UT law in 2016. You'd think my charisma and charm would take me further. Or, if not those qualities, then my 2009 college football national championship! Alas, DENIED.



Cindy Lou Parker (Actor) is excited to be working with Cone Man again and looking forward to Smattering! She is a graduate of Sam Houston State University with a degree in dance. She has been seen on stage in Mildred's Umbrella's *Museum of Dysfunction* and The Landing Theatre Company's *Gambrels of the Sky*. She would like to thank Christine for her encouragement and her family and friends for their support.

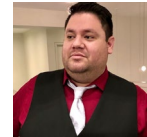
Enjoy the show!

A SONDHEIM FAIRY TALE By Fernando Dovalina

Directed by Jason Jonathan Rivas
Actors: Brit Garcia, Sam Martinez and Megan Nix
Genre: Fairy Tale



Fernando Dovalina (Playwright) turned to playwriting after taking early retirement from the Houston Chronicle where he was an assistant managing editor over the news and international desks. He studied with Edward Albee and Stuart Ostrow at the University of Houston and with Sam Havens at Rice University. His plays have been produced throughout Texas and in other states as well. He is best known for having written the book for the musical *The Gospel According to Tammy Faye*. Yes, that Tammy Faye. His short play *Mysterious Ways* will be produced by Scriptwriters/Houston in next year's "10x10" festival of short plays. He is grateful to Cone Man Running Productions for including him in this *Smattering* and to the actors and directors who have made his words come to life.



Jason Jonathan Rivas (Director) forgot to write a bio. Oh well, such is life. How about an interesting history fact? Did you know Abraham Lincoln is in the National Wrestling Hall of Fame? That's right, over a 12 year period the eventual 16th President wrestled 300 times and only loss once. Do you smell what the Great Emancipator is cookin'?



Brit Garcia (Actor) - Happy SMATTERDAY! Brit is excited to be joining the Cone Man fun once again! As a Houston native, Brit has been performing around town since childhood. The stage has always felt like home. She currently serves as Secretary of the board at Theatre Southwest. Favorite roles include Hannah Mae (*Coupla Chicks Sitting Around Talking*, TSW), Charlotte (*These Shining Lives*, TSW), and Myrtle Mae (*Harvey*, Stageworks). When not working or at rehearsals, you can likely find Brit at a karaoke night...it's a bit of a problem. Huge thanks to The Cone Man Running team for continuing a fun tradition, that also gives back to the community!



Sam Martinez (Actor) - To avoid you reading a bio he didn't write, Sam has decided to write one at the very last minute per his modus operandi. Sam is pleased to return to Smattering, this time as an actor after many Smatterings in the director's chair. Some of Sam's previous theatre credits include Tree #3 in his elementary school production of *The Best Little Whore House Jr.*; Passerby #4 in his middle school UIL production of *Angels in America Jr.*; and Ambulance Driver #2 in the high school version of *Equus*. In his spare time, Sam can be found making crude drawings and bawdy banter in restroom stalls of sketchy airport bathrooms and bus stations. He hopes that one day, these works of art will be seen in La Louvre. Sam can be seen on the small screen in an upcoming episode of *Cops* as Man on Street #7 with the line "Look out, bitch! He got a knife!". Enjoy the show!



Megan Nix (Actor) is excited to be back for another Smattering. She can't remember how many *Smattering's* she has participated in, but it's been quite a few. Most recently she was seen as Queen Gertrude in Shakespeare in the Shade's *Hamlet*. Megan would like to thank Jonny, as well as her 2 cats for their support. And coffee, as that is the reason why she is still awake and spending her day Smattering away.

THE LAYS OF OUR LIVES

By Kris Thompson

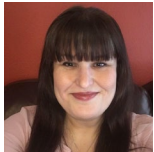
Directed by Aimee Small

Actors: Chase Isaac, Mary Mink and David Toscano

Genre: Soap Opera



Kris Thompson (Playwright) joined the playwriting community in 2014 but admits to a life-long love affair with writing. She's honored to have been produced by theatres and schools across the country (and occasionally beyond) and humbled to play with Cone Man on this special back-to-live-theatre Smattering Reunion. Smattering is her favorite. Where else can a playwright help raise money for a good cause while getting absolutely no sleep, and writing about competitive lovemaking, superhero infidelity, or please write ANOTHER western but this time can you make it a musical!?! Kris resides in Georgetown, Texas and is a proud member of the Dramatists Guild of America and the National New Play Network. You can read her work at www.krishompsonplaywright.com.



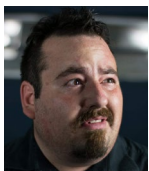
Aimee Small (Director) has been a high school theatre teacher for many years. She loves teaching, directing, and costuming. When not at work, she enjoys long walks in the rain, drinking coffee in her PJs, and playing with Cone Man Running. Aimee would like to thank all of the amazing theater people she has had the pleasure of knowing and working with all these years.



Chase Isaac (Actor) - I was born and raised in Houston, son of a Texas oil man. I graduated from Memorial High School in 2011. I love being in the outdoors- camping across the US, fly fishing, spending time at family ranch, etc. I'm the personal Assistant of Tony Buzbee and love it. I have no formal acting career, only having participated in Christmas plays at the church growing up. I did do Technical theater in high school for my art credit, though. I've been with my high school sweetheart 11 years now and we are getting married in Big Sky, Montana on the Gallatin River in July of 2022. I have two kids; one is an Australian Cattle dog, and the other is a chihuahua mix. I am the loudest one in my family and look forward to acting tomorrow night!



Mary Mink (Actor) is thrilled to return to *Smattering!* She was last seen in Company OnStage's *Love, Loss, and What I Wore* and has been a part of various productions all over Houston. Notable roles include Snow White in *A Snow White Christmas*, one of the witches in *Macbeth*, and Grace Hoyland in *Bus Stop*. As a techie, she won an award from the **Houston Press** for Best Sound on Obsidian Theatre's production of *Ruined*. When not acting, she is a published author.



David Toscano (Actor) has been performing in various forms for the bulk of his life. He is an avid Karaoke enthusiast, a gifted improviser and a frequent sketch performer.

COOL PEEPS

Christine Weems (Artistic Director) is the coordinator of this hoopla and the ringmaster of this insanity. She is one-sixth of Cone Man Running Productions as well as a crazy sports fan (Longhorn football, Astros baseball and Rockets basketball), an often director, an occasional playwright, a seldom actor, a photographer, lawyer, wife, mommy and extra in *Office Space*. She is also a judge - seriously. Much thanks to the men in her life who make everything she does possible - Michael, Tommy, Jack and Sammy.

Josh T. Baker (Josh T. Baker)- AAARARRRGWWWH!!!

Want to support more great theatre like what you're seeing?

Make a donation to Cone Man Running – recipient of *Houston Press*' 2017 Mastermind Award!!!

For the consideration and safety of our patrons and theatre family, Cone Man Running Productions made the very difficult decision to close our theatre doors until the time when it would be safe to open to the public again. In the interim, we have continued our mission of producing original work by starting our War of the Words podcast – an audioplay competition as well as producing our first Cone Man Capers – an original audience interactive murder mystery play. We have been able to continue maintaining our theatre home at Spring Street due to the generosity of patrons and donors who have continued to support us during these trying times.

We would like to thank the following people for their recent contributions to and support of our theatre company in the past year since March 2020 when the pandemic started and we were forced to close our physical theater doors:

\$500 and above

Jim Burkhart
 Tony & Frances Buzbee
 Fernando Dovalina &
 Barry Browning

Christopher & Sue Plopper
 Mary Weems
 Anonymous

Suzanne King
 Sarah Kondrach
 Mary Masquelette
 Lydia Meadows
 Jason Nodler
 Drew Oliver

Joshua Terry
 Glen Welch
 Jenny White
 Sarah Willett
 Ruben Ybarra

\$250 - \$499

Brandon Barchus
 Conor Farrell
 Ben Plopper
 Dan Potter
 Adam Robertson

Mynor Rodriguez
 Catherine Scaramuzzi
 Christine & Michael Weems
 Whitney Zangarine

Up to \$49

Mary Andrechik
 Stacy Bakri
 Patrick Barton
 Delilah Blake
 Azariah Blocker
 Natalie Blumrick
 Kalra Brandau
 Dawn Burkhart
 Jennifer Decker
 David Drapeau
 Meredith Faber
 Joe Farrell
 Gwen Flager
 Caryn Fulda
 Mark Gonzalez
 Reed Halvorson
 Michael Hart
 Robert Inger
 Robert Kelso
 Susan Kiehnhoff
 Alan Kim
 Nicki Koetting
 Brian Kondrach
 Deborah Kondrach
 Tim Kondrat

David Lam
 Paul LaSaint
 Will Ledesma
 Chepe Lockett
 Rafael Lozano
 Julia Lyons-Ryle
 Kristen Malisewski
 Maggie May
 Maranda Mulroney
 Lena Nel
 Nicole Nesson
 Grace Nicholas
 Megan Nix
 Danielle Ozymandias
 Kealoha Petersen
 Devyn Price
 Cassie Randall
 Helen Rios
 Veronica Robles
 Ivan Rodden IV
 Renata Smith
 Michelle Stanton Roddy
 John Paul Stevenson
 Lauren Verdeyen
 Hung Vinh

\$100 - \$249

Kacie Adams
 Josh & Helen Baker
 Autumn Clack
 Catherine deBlieux
 Gene Feigelson
 Lauren Hainley
 Bailey Hampton
 Janet Hansen
 Sudeane Holmes
 Sarah Keller
 Stephanie Kelso
 Sorch Landau
 Bryan Maynard
 Ruth McCleskey
 Patrice McKinney

Jay Menchaca
 Adina Owen
 Lynette Pebernatt
 Chad Potter
 Michael Raabe
 Sandra Ramsey
 Kelsey & Troy Rice
 Jason Rivas
 Charles Schfreider
 Christopher Simon
 Sheila Skidmore
 Mark Stanley
 John Stevens
 Kris Thompson

\$50 - \$99

Alexandra Abney
 Schrenia Bockholt
 Amanda Bonfitto
 Rachel Brownhill
 Audrey Burkhart
 Malinda Cone
 William Duell
 Mike Engelhart
 Ty Fisher
 Elizabeth Grant
 Cheramie Hopper
 Christy Jimmerson

Alice Oliver-Parrott
 Cindy Lou Parker
 Steve Patlan
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 Lisa Reed
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Thanks to all of those who have been a part of the Cone Man family through the donation of their time, energy and enthusiasm for our projects and endeavors!