



PRESENTS



Are You Shakespearied?

By Bryan Maynard

WAITING FOR OTHELLO

Cast

Iago – Jonathan Moonen
Cassio – Dano Colón
Serving Wench – Helen Rios
Rodrigo – Nicholas Garelick

FLOWERS FOR OPHELIA

Cast

Ophelia's Ghost – Helen Rios
Dug – Nicholas Garelick
Marcus – Jonathan Moonen
Smudge – Dano Colón

PRODUCTION CREW

Director – Bryan Maynard
Stage Manager/ Light & Sound – Amy Pope
Scenic Design/Sound Design - Bryan Maynard
Lights - Aaron Garrett
Sound - Josh Baker
Sets Construction - Bryan Maynard & Amy Pope

Special Thanks to:
Helen & Josh Baker
Boiling Point Players
Ruth McCleskey

Extra Special Thanks to:
Amanda & Rebecca Maynard (I love you both to the moon
and back.)

WRITER'S/DIRECTOR'S NOTE



Many moons ago, I was commissioned to write what would become the first iteration of *Waiting for Othello*. Its main function was to prime the audience for the second show, *Desdemona: A Play About a Handkerchief* by Paula Vogel. My parameters were that I had to give the audience the backstory for *Othello* and use three male actors. Well, I managed the former very well, but I struggled with the later since I needed five characters to tell the story. The solution was to have one brave soul pulling triple duty and play not only Roderigo, but the remaining two characters. Finally, I gave it a frat boy spin by setting it in a bar complete with a night of drunken debauchery and an audience participation drinking game where everyone yelled "Huzzah!", taking a drink of their favorite beverage every time one of the characters said "Moor" or "more." Fun stuff. Yet, I was never satisfied with the end result. So, flash forward many years later when I did a massive rewrite. I emancipated the two characters from Roderigo, making them their own thing and less of a one note joke of backstage quick changes didn't always happen on time (part of the gag.) I eliminated a ton of exposition for *Othello* as well as the drinking game (though you are certainly welcome to imbibe) and wrote my own companion piece, which became the more thoughtful play, *Flowers for Ophelia*. The new play is my exploration of what happens to a secondary character from *Hamlet* after she has made a her final (literal) exit from the play. I mean, old King *Hamlet* was dead before *Hamlet* even began, and he got to make an appearance. Why couldn't *Ophelia* do the same? As character codas go, I think I have done right by the fair lady *Ophelia* and given her a proper send off. But I will let you all be the judge of that. And you never know. It might leave you wanting...more...

Bryan Maynard
07/08/22



Dano Colón (Cassio/Smudge) has performed with Company Onstage, Rec Room, Horse Head, Cone Man Running, and the Alley ECE in plays such as *Henry V*, *Prelude to a Kiss*, *Hay Fever*, *Accidental Death of an Anarchist*, and *The Importance of Eating Earnest*. He studied theater at the Dell'Arte International School of Physical Theater and Ecole Philippe Gaulier. He co-founded Time to Quit! Theater, a clown ensemble in Kalmar, Sweden, and can be seen on the web series turned feature film *People With Issues* streaming on Amazon. For his day job, he is the voice and puppeteer of a cartoon fish in an interactive submarine dive exhibit at Moody Gardens. He also teaches theater classes and camps for children with Main Street Theater, as well as the occasional clown workshop.

Nicholas Garelick (Dug/Rodrigo) is best known for writing some of the more ridiculous things you've seen in Scriptwriter/Houston's 10x10s and Cone Man Running's *Smatterings*. But did you know that he can also act? Shocking, I know! He's also a graduate of the University of Houston, has been Artistic Director for S/H 10x10 festivals, he directs, techs and blah blah blah but seriously...



Nicholas Garelick: Actor! Let it sink in and wash over you. The last time he tackled Shakespeare was with Bryan and Jonathan in *The Complete Works of Shakespeare [Abridged]*. Special thanks to Bryan for giving him wings to fly, Lauren for being the wind beneath them, and the words he's butchering because he ventured too close to the Sun.



Jonathan Moonan (Iago/Marcus) è stato visto l'ultima volta nei panni di Ed Wood in *The Man With The Plan: Filmmakers From Outer Space*. Jonathan ha conseguito una laurea in teatro e desidera ringraziare la sua famiglia e i suoi amici per il loro continuo supporto.

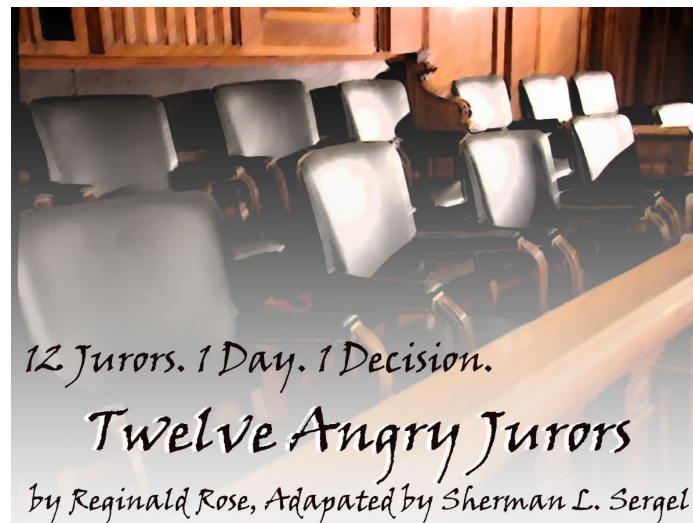
Andre yndlingsforestillinger omfatter *Freud's Last Session* (C.S. Lewis), *Rabbit Hole* (Howie) og *Evil Dead: The Musical* (Ash). Når han ikke optræder, nyder han sine andre passioner for fotografering, film, fundet på Instagram og Youtube @PixeledMoment, så hyr ham!

Helen Rios (Serving Wench/Ophelia's Ghost) - She is excited to work with Cone Man Running once again! She was last seen as Viola in Shakespeare in the Shade's production of *Twelfth Night*. She's a little Shakesperiened with her previous roles such as Hermia in *A Midsummer Night's Dream*, Adrianna in *Comedy of Errors*, Miranda in *The Tempest*, Phoebe in *As You Like It*, Helena in *All's Well that Ends Well*, Osric/Bernardo in *Hamlet* and her performance in *Complete Works of William Shakespeare*. She would like to thank Bryan, Nicholas, Jonathon, Dano and Amy for being awesome and thanks to Sam and Nelson for their support.



Amy Pope (Stage Manager) took a couple of years off from theater due to a global outbreak but is excited to be back and working with Cone Man Running. Amy's last production was with Cone Man Running and Boiling Point Players called *Separating the Art*. (This was shut down due to said global outbreak.) Other productions include: *A Spontaneous Smattering* (many), *Pass and Go* (2), *Black Coffee*, *The Hollow*, and *The Not Toronto Players*. Amy would like to thank Bryan for the opportunity to enter back into the theater community.

COMING NEXT



Directed by Christine Weems
Assistant Directed by Whitney Zangarine

A 19 year old man is on trial for the stabbing of his father. It looks like an open and shut case - until one of the jurors begins opening the others' eyes to the facts. As each juror reveals his or her own character as the testimony of the various witnesses are re-examined, tempers get short, arguments grow heated and the jurors get personal.

This emotionally charged look inside the usually secretive jury deliberations is presented here performed entirely by members of the Houston legal community.

CAST: Joe Alexander, Kenneth Royce Barrett, Nata Cornelio, Aditi Deal, Mark Gonzalez, Noe Gonzalez, Jim Lawrence, Patrice McKinney, Mathew Mendoza, John Raley, Barbara Stalder, Hilary Unger, Sepi Zimmer

August 5 – 20, 2022 at Studio 101
(Same building you are in but downstairs)
More information at www.conemanrunning.com

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Make a donation to Cone Man Running – recipient of *Houston Press*' 2017 Mastermind Award!!!

For the consideration and safety of our patrons and theatre family, Cone Man Running Productions made the very difficult decision to close our theatre doors until the time when it would be safe to open to the public again. In the interim, we have continued our mission of producing original work by starting our War of the Words podcast – an audioplay competition as well as producing our first Cone Man Capers – an original audience interactive murder mystery play. We have been able to continue maintaining our theatre home at Spring Street due to the generosity of patrons and donors who have continued to support us during these trying times.

We would like to thank the following people for their recent contributions to and support of our theatre company in the past year since March 2020 when the pandemic started and we were forced to close our physical theater doors:

\$500 and above

Anonymous
Jim Burkhart
Fernando Dovalina &
Barry Browning

Christopher & Sue Plopper
Mary Weems

\$250 - \$499

Brandon Barchus
Conor Farrell

Mynor Rodriguez
Catherine Scaramuzzi

Ben Plopper
Dan Potter
Adam Robertson

\$100 - \$249

Kacie Adams
Josh & Helen Baker
Autumn Clack
Catherine deBlieux
Gene Feigelson
Lauren Hainley
Bailey Hampton
Janet Hansen
Sudeane Holmes
Sarah Keller
Stephanie Kelso
Sorcha Landau
Bryan Maynard
Ruth McCleskey
Patrice McKinney

\$50 - \$99

Alexandra Abney
Schrenia Bockholt
Amanda Bonfitto
Rachel Brownhill
Audrey Burkhart
Malinda Cone
William Duell
Mike Engelhart
Ty Fisher
Elizabeth Grant
Cheremie Hopper
Christy Jimmerson
Suzanne King
Sarah Kondrach
Mary Masquelette
Lydia Meadows
Jason Nodler
Drew Oliver

Christine & Michael Weems
Whitney Zangarine

Jay Menchaca
Adina Owen
Lynette Pebernat
Chad Potter
Michael Raabe
Sandra Ramsey
Kelsey & Troy Rice
Jason Rivas
Charles Schfreider
Christopher Simon
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Denise Peterson
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Lisa Reed
Katherine Rinaldi
Melissa Rodriguez
Andrew Schneider
Deb Schultz
Judy Shields
Ted Swindley
Joshua Terry
Glen Welch
Jenny White
Sarah Willett
Ruben Ybarra

Up to \$49


Mary Andrechik
Stacy Bakri
Patrick Barton
Delilah Blake
Azariah Blocker
Natalie Blumrick
Kalra Brandau
Dawn Burkhart
Jennifer Decker
David Drapeau
Meredith Faber
Joe Farrell
Gwen Flager
Caryn Fulda
Mark Gonzalez
Reed Halvorson
Michael Hart
Robert Inger
Robert Kelso
Susan Kiehnhoff
Alan Kim
Nicki Koetting
Brian Kondrach
Deborah Kondrach
Tim Kondrat

David Lam
Paul LaSaint
Will Ledesma
Chepe Lockett
Rafael Lozano
Julia Lyons-Ryle
Kristen Malisewski
Maggie May
Maranda Mulrone
Lena Nel
Nicole Nesson
Grace Nicholas
Megan Nix
Danielle Ozymandias
Kealoha Petersen
Devyn Price
Cassie Randall
Helen Rios
Veronica Robles
Ivan Rodden IV
Renata Smith
Michelle Stanton Roddy
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Lauren Verdeyen
Hung Vinh

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what Cone Man Running
Productions has in store next,
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Thanks to all of those who have been a part of the Cone Man family through the donation of their time, energy and enthusiasm for our projects and endeavors!
