



PRESENTS



March 12 – 27, 2021

Streamed over Broadway On Demand

CLUE

Based on a screenplay by Jonathan Lynn

Written by Sandy Rustin

Additional Material by Hunter Foster and
Eric Price

Based on the Paramount Pictures Motion
Picture

Based on the Hasbro board game Clue

Original Music by David Abinanti

Performed by special arrangement with
the Araca Group, Work Light
PRoductions and Michael Barra/Lively
McCabe Entertainment

CAST

(IN ORDER OF APPEARANCE)

Yvette - Helen Rios

Wadsworth - Bryan Maynard

The Cook - Ainsley Horan

Colonel Mustard - John Raley

Mrs. White - Whitney Zangarine

Mrs. Peacock - Bailey Hampton

Mr. Green - Rick Evans

Professor Plum - Steve Brown

Miss. Scarlet - Renata Smith

Mr. Boddy - Mark Gonzalez

The Motorist - Mark Gonzalez

The Cop - Cylis Wilson

The Singing Telegram Girl - Ainsley Horan

The Chief of Police - Mark Gonzalez

The Back Up Officer - Ainsley Horan

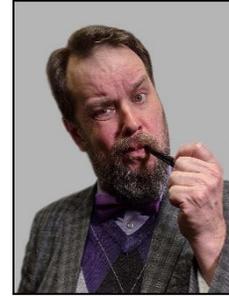
Newscaster voiced by Jason Rivas

Directed and Narrated by Christine Weems

Stage Managed by Cylis Wilson

Sound Operated by Jason Rivas

Original Credits music courtesy of Sandra Peck
Ramsey



support.

Steve Brown (Professor Plum) is honored to be back working with Cone Man on the virtual production of *Clue*. He has been seen onstage in *House/Garden*, *The Right Kind of People* and several *Smatterings*. He also directed Cone Man's production of *The Show Might Go On*. He has been a Theatre Educator for the last 20 years. He would like to thank his wife, Denise and their children for all their love and



Rick Evans (Mr. Green) has spent most of his time in this show focused on how he will be able to manage all of the evidence in the show. There is just so much evidence in this show! That being said, Rick has spent an extraordinary amount of time in his closet performing and one would imagine he is grateful for the love and patience of his wife Lulu and daughter Zella. One can only guess since Rick failed to turn into a bio so....



Mark Gonzalez (Mr. Boddy/The Motorist/Chief of Police) is delighted to be making his debut performance with Cone Man Running Productions. When he was 6 years old, Mark decided he wanted to become an attorney after watching the 1997 comedy *Liar Liar* featuring Jim Carrey's ridiculous facial expressions and silly jokes. Many years and mock trials later, Mark became an attorney. "It's nothing like the movie, and I'm no Jim Carrey," says Mark. Still, the legal profession rewards Mark's passions for performance and justice whenever he advocates for his clients in open court. Mark is looking forward to the challenges of performing outside the courtroom, and he appreciates the encouragement and support of his wife Janan. Said Janan, "Mark is an excellent yodeler."



Bailey Hampton (Mrs. Peacock) - After 7 years performing on Houston stages, Bailey is thrilled to be joining the wonderful folks at Cone Man Running from her new home in Richmond, VA for this Zoom production. Previous Cone Man Running credits include *House/Garden*, *Five Minute Mile* (2019), *Where's Julie*, and a handful of *Smattering* productions. She's also performed with numerous other theatres in Houston, including Theatre Southwest,

Company OnStage, Theatre Suburbia, Mildred's Umbrella, and Queensbury Theatre and looks forward to getting to know Richmond's fine theatre scene once this blasted pandemic is behind us!



Ainsley Horan (The Cook/The Singing Telegram Girl/Police Officer) - This is Ainsley's first show with Cone Man Running, and she's very excited to be working with them! Ainsley is a sophomore at Richardson Magnet High School in Richardson, Texas, and is in their theatre magnet program. Some of her favorite previous shows include *Urinetown*, *An Enemy of the People*, and *Macbeth*. Ainsley also enjoys drawing and sewing, and is an enthusiast of frogs, one of which she hopes to

own one day. She would like to thank Christine and her fellow cast mates for making this an amazing show and experience, her parents for being endlessly encouraging, and her dog, Cisco, for being a constant and encouraging presence during rehearsals.



Bryan Maynard (Wadsworth) has appeared in *The Elephant Man*, *The Complete Works of William Shakespeare Abridged*, *Boeing Boeing*, *Dracula*, *Evil Dead the Musical*, *True West*, *Entertaining Mr. Sloane*, *Pig Farm*, *Rumors*, *Arsenic and Old Lace*, & *Miracle on 34th Street*. He is not only a fan of murder mysteries, but also a playwright who has written a few of his own such as *The Admiral's Inheritance*, *The Show Might Go On...*, & *Murder on the Deep*

Blue Sea: It's Really More of a Bay (w/Michael Weems.)

Additionally, he has written and directed many other sketches, short plays, and full length plays. He is very grateful to Amanda & Rebecca for letting him join in on this rousing game of ...CLUE!



John Raley (Colonel Mustard) is a trial lawyer with Raley & Bowick, L.L.P. His 7 year *pro bono* fight to free an innocent man was chronicled in *An Unreal Dream: The Michael Morton Story*. John performed in BCCM's *Fiorello!*, *Finian's Rainbow*, *One Touch of Venus*, *The Pajama Game*, and *New Girl in Town*; The Queensbury Theatre's *Man of Law Mancha*; Landing Theater's *The Benders*, *Pieces of the Pie*; and *The Last Train*; Cone Man Running's *Senior Moments*, *The Importance of Eating Ernest*, *The Man With the Plan*; and *Inherit the Wind*; A.D. Players' *To Kill a Mockingbird*; and Dirt Dogs Theatre Company's "*The Graduate*" and "*Twilight: Los Angeles 1992*". He thanks God for 36 years with his wife Kelly!



Helen Rios (Yvette) – No matter what role she plays, she will always be Summer to us.



Renata Smith (Ms. Scarlet) is so thrilled to be playing Ms. Scarlet. She was last seen with Cone Man Running as Bunny Lee Bangor in the Cone Man Capers online production of *Murder on the Deep Blue Sea (It's Really More of a Bay)*. Zoom theatre is different and a little weird, but she wouldn't pass up the opportunity to play this iconic character with these amazing people for the world. Renata would

like to send thanks, as always, to Christine and to her family.



Cylis Wilson (The Cop/Stage Manager) is thrilled to be able to play with Cone Man again even though he finally managed to get back to NC highlands with his wife, Crystal, and two wonderful kids, Lilly (9) and Charlie (6). His ten year stint in Texas was incredibly formative and he had the great privilege of playing with many of the institutions of the greater Houston area such as the Houston Grand Opera, Old West Melodrama, Shakespeare in the Shade, and Lone Star Radio

Troupe (not to mention, four *Spontaneous Smatterings* under his belt). Cylis achieved his Actor-Combatant status with the Society of American Fight Directors and hopes to gain the final certification needed to move to Advanced soon.



Whitney Zangarine (Mrs White) is running shenanigans with these fine folks once again. In addition to being an actor, Whitney is a Teaching Artist with PMT Productions and is working to become a certified Intimacy Coordinator with IDC. She misses live theatre desperately, but is proud to work with a company that is adapting to these times and committed to keeping artists and audiences safe.

Christine Weems (Director/Narrator) is one-sixth of Cone Man Running Productions as well as the artistic director of our Smattering/Scattering 24 hour play series. This is her second stab at directing zoom theatre, having directed Cone Man's first Caper *Murder on the Deep Blue Sea (It's Really More of a Bay)*. She is a crazy sports fan (Longhorn football, Astros baseball and Rockets basketball), an often director, an occasional playwright, a seldom actor, a photographer, judge, law school teacher, wife, mommy and an extra in *Office Space*. Much thanks to the men in her life who make everything she does possible - Michael, Tommy, Jack and Sammy.

Jason Rivas (Newscaster Voice/Sound Operator) - Why are you reading my bio? Do you even care about the backstory of the sound operator? Of course not, you're just here to find out if Amy Pope is single or not. Coward, ask her yourself. And while you're at it, ask her out on virtual date. Send her flowers from a social distance. Pick up the check on her next take out order! Then,

maybe then, you'll have the courage to ask her out on a date once this pandemic ends! Pfft, coward... P.S., yes, I am that guy who virtually stabbed a man with a baguette in a Scattering not too long ago. Good times in Paris.

Kacie Adams (Ms. Scarlet – last weekend) is privileged to share the role of Miss Scarlet with her talented friend Renata, and cannot wait for the opportunity to stretch her acting muscles again, as they've been a bit underutilized the past year. May the best murderer win!

Want to stay on top of all of the fun Cone Man Running has to offer? Follow us on social media!

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www.conemanrunning.com

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Want to support more great theatre like what you're seeing?

Make a donation to Cone Man Running – recipient of *Houston Press'* 2017 Mastermind Award!!!

For the consideration and safety of our patrons and theatre family, Cone Man Running Productions made the very difficult decision to close our theatre doors until the time when it would be safe to open to the public again. In the interim, we have continued our mission of producing original work by starting our War of the Words podcast – an audioplay competition as well as producing our first Cone Man Capers – an original audience interactive murder mystery play. We have been able to also produce audience favorites like *Clue* remotely to safely perform with our actors not only locally, but with talent across the country. We have been able to continue maintaining our theatre home at Spring Street due to the generosity of patrons and donors who have continued to support us during these trying times.

We would like to thank the following people for their recent contributions to and support of our theatre company in the past year since March 2020 when the pandemic started and we were forced to close our physical theater doors:

\$500 and above

Anonymous
Jim Burkhart
Fernando Dovalina &
Barry Browning

Christopher & Sue Plopper
Mary Weems

\$250 - \$499

Brandon Barchus
Conor Farrell
Ben Plopper
Dan Potter
Adam Robertson

Mynor Rodriguez
Catherine Scaramuzzi
Christine & Michael Weems
Whitney Zangarine

\$100 - \$249

Kacie Adams
Josh & Helen Baker
Autumn Clack
Catherine deBlieux
Gene Feigelson
Lauren Hainley
Bailey Hampton
Janet Hansen
Sudeane Holmes
Sarah Keller
Stephanie Kelso
Sorcha Landau
Bryan Maynard
Ruth McCleskey
Patrice McKinney

Jay Menchaca
Adina Owen
Lynette Pebernat
Chad Potter
Michael Raabe
Sandra Ramsey
Kelsey & Troy Rice
Jason Rivas
Charles Schfreider
Christopher Simon
Sheila Skidmore
Mark Stanley
John Stevens
Kris Thompson

\$50 - \$99

Alexandra Abney
Schrenia Bockholt
Amanda Bonfitto
Rachel Brownhill
Audrey Burkhart
Malinda Cone
William Duell
Mike Engelhart
Ty Fisher
Elizabeth Grant
Cheremie Hopper
Christy Jimmerson
Suzanne King
Sarah Kondrach
Mary Masquette
Lydia Meadows
Jason Nodler
Drew Oliver

Alice Oliver-Parrott
Cindy Lou Parker
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Deb Schultz
Judy Shields
Ted Swindley
Joshua Terry
Glen Welch
Jenny White
Sarah Willett
Ruben Ybarra

Up to \$49

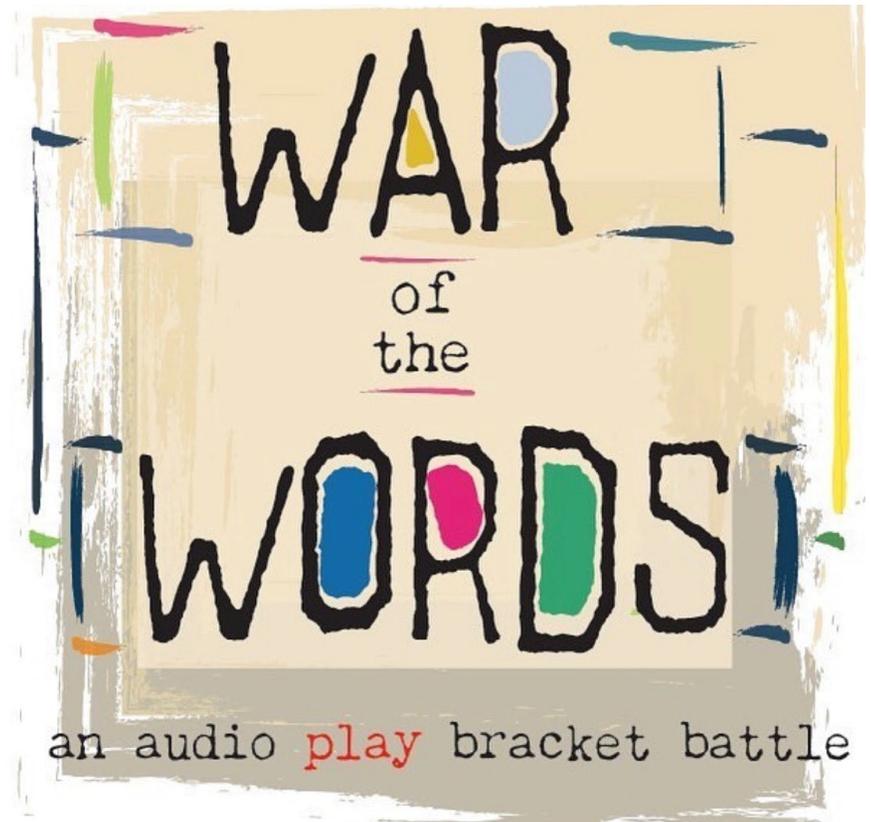
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Patrick Barton
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David Drapeau
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Joe Farrell
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Devyn Price
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Hung Vinh

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1824 Spring Street, Suite 233, Houston, Texas 77007

Thanks to all of those who have been a part of the Cone Man family through the donation of their time, energy and enthusiasm for our projects and endeavors!



The Second Coming of our audio play bracket battle is coming in April 2020!

We will be putting more original audio plays in head to head competition where you – the audience – vote and decide who advances to the next round!

Subscribe to the War of the Words podcast on Spotify, iTunes, iHeartRadio or anywhere you get your podcasts!